

# New York State Sängerbund

## 36<sup>th</sup> Sängerfest Adjudicators 2012



**Suzanne Clune** from Orange County, NY was singing before she could talk. Her grandmother discovered her love of and talent for singing, acting and poetry early on and encouraged her education. She sang in elementary school and in five high school musicals including NYSSMA competitions and as soprano chorister in Area All-State, All-State and All-Eastern Region Choirs. At 16 she encountered opera and received the Orange County Vocal Scholarship

Ms. Clune considers herself a life long student of music and Christianity. Suzanne loves to travel in between her summer sessions at Columbia University Teachers College. Tuscany, Vienna, Austria and Germany are some of her favorite destinations. She continues her own studies including voice lessons and concertizing and also enjoys listening to all types of classical music, attending concerts, fine dining and relaxing with her friends, family and affectionate cat, Noel.

Suzanne graduated with a Bachelor of Fine Arts from the Purchase College Conservatory in 1995, Centro Studi Lirica, Novafeltria, Italy 2008, and presently at Columbia University Teachers College, MA (German, French, Italian, Latin-diction).

Suzanne began teaching voice at 22 and ran her lively voice studio at Marist College for 10 years. Currently she is an Adjunct Professor, Voice at Marist College and Dutchess Community College, Poughkeepsie, NY. She has directed at Marist College, directs The Poughkeepsie Boy's Choir, and is looking forward to teaching voice for Columbia University Teachers College.

**Treva Foss** is an Instructor of Music at Concordia College-New York in Bronxville. Ms. Foss teaches Voice, coordinates the Applied Music Program, and teaches music courses. She is a professional soprano soloists having recently performed in *Passion* by Hollis Thoms with the Herb Dimmock Singer in Baltimore, *Messiah* by Jason Thoms at Concordia College-New York, *A Night of German Song* with the Concordia Camerata, and three performances of *Requiem for 9/11* by Hollis Thoms in Baltimore, New York City and at Concordia College-New York.

Treva is also a professional chorister, she has recently sung with the Composers Choir (CT), Concordia Festival Choir and Camerata, Christ Church Bronxville, and subbed at the Basilica in Stamford. Treva is a graduate of St. Olaf College in Northfield, Minnesota and the University of Arkansas, in Fayetteville, Arkansas.



**Elizabeth Gerbi** is well-known across the area as a versatile vocalist, vocal instructor/coach, choral educator, and music conductor in over 100 productions. As a singer-actor, she has appeared in regional productions across the Northeast. She has been a music director in New York City, Hoboken, New Jersey and Warsaw, Indiana as well as accompanying master classes. A specialist in choral arranging and working with treble voices, she is also a former consultant for the Rodgers and Hammerstein Music Library, assisting in adapting several titles.

Elizabeth graduated Cum Laude from Ithaca College in 2001 with a Bachelor of Fine Arts, Vocal Performance and Music Education. She studied choral conducting at the Berkshire Choral Festival and Westminster Choir College, is a Level-III graduate in Somatic Voicework, and recently completed her Masters in Music from Boston University. She is currently a DMA candidate in Vocal Pedagogy at Shenandoah Conservatory, where she is concentrating on the effects of diet and wellness measures in the training of professional vocalists. (Just ask, and she will happily discuss her recent "vegan-powered" Century bike ride, Marathon, and 200-Hour Yoga Teacher Training Certification!)

Elizabeth is an Adjunct Professor at Dutchess Community College, Poughkeepsie, New York teaching Vocal Repertoire, Applied Voice (Solo and Vocal Chamber Ensembles), and History of Musical Theatre since 2008. She currently conducts the Dutchess Community College choral ensembles. Elizabeth lives in Peekskill with her husband, Scott Bernitt.